

CERTIFICATE PROGRAM REPORT 2017-2018

COLLEGE : SVCOLLEGE

IQAC ACTIVITY No: SVC/CERTIFICATE COURSES/ 2017-2018

NAME OF THE ACTIVITY: Add on Course/ Certificate Course			
DATE	FACULTY	DEPARTMENT/COMMITTEE	COORDINATORS NAME
September 1, 2017- Jan 2018	SVCollege	SVCollege in association with Faculty of Music & Fine Arts	Dr. N. Latha (SVCollege) Dr. Punam Sood (SVCollege) & Prof Deepti Bhalla (Faculty of Music & Fine Arts University of Delhi)
TIME	MODE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor
Every Saturday /Mid Semester Breaks	Offline	11	Indoor & Visits to Faculty of Music & Fine arts
SUPPORT/ASSISTANCE:	Offered by Sri Venkateswara College, the certificate course is a 4 month part time self-financing course (Registration fees: Rs. 3500.00) that aims to provide awareness about Indian music and culture amongst undergraduate students.		

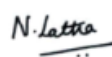
BRIEF INFORMATION ABOUT THE ACTIVITY (CRITERION NO. – I/V/VII)

TOPIC/SUBJECT OF THE ACTIVITY	Certificate Program in Indian Music & Culture
OBJECTIVES	<p>Music is the soul of cosmos. Music is a divine blessing that has healed the human mind and soul since time immemorial. Being one of the finest abstract and primitive art forms, it has been enthralled human all across the globe and culture. Music has always been a beautiful and sacred medium for expression of emotions and feelings experienced, right from the dawn of human civilization, be it elation, despair, aggression or love. India is a country known for its unity in diversity in religion and languages, yet music bonds its together. India is a abode of various forms of music, ranging from classical, light, western, folk, ghazals, pop, rock, bhajans, fusion, etc. to name a few.</p> <p>The genesis of this course originated from an undergraduate project in Music where the effects of different ragas on the anatomy of the brain were studied by the students.</p> <p>This course was offered by Sri Venkateswara College in association with Faculty of Music & Fine Arts. This course enabled the learner to receive the basic knowledge of theory and practical aspects of Indian music.</p>
METHODOLOGY	<p>Around 16 Students from different discipline with an interest to learn more about Indian music forms joined the course .Experts in both Hindustani & Carnatic classical music forms were invited to interact with students. Coordinators also worked as resource persons The following coursework was framed:</p> <p><u>Course Content</u></p> <p>Topics covered Included- Indian music, Music forms, Swara, Nada, Sruti, Laya, Mela, Raga, Gamaka, Sangati, Pitch, Intensity, Tala, imbre, Dhatu, Matu, Graha, Alankar, Basic knowledge of talas, Music notation Systems, Classification and basic information of instruments in Indian Music</p>
OUTCOMES	During the course, students learnt about various aspects of Indian Classical Music. Students learnt about what both forms of Indian Music – Hindustani and

	<p>Carnatic. The most fascinated part for them was the visit to Faculty of Music and Fine Arts, Delhi University where they interacted with faculty members of the department. Live session by experts in Indian Music –both vocal & instrumental provided for a great learning experience. The inaugural session was honoured by the presence of Padmashri Dr. Raja Reddy & Dr. Radha Reddy, eminent Kuchpudi dancers of the country and in the presence of Mrs.Usha Ravichandran, Chairperson, Delhi, SPIC MACAY and Shri. Mukunda Sarma. ADP at All India Radio. The valedictory session was honoured with very eminent vocalist in Hindustani music –Pt. Dr. Vidhyadhar Vyas in the august presence of Prof. Suneera Kasliwal, Dean & Head, Faculty of Music & Fine arts , University of Delhi. Overall, the Certificate Course was an enriching experience for students to know about Indian Music & culture.</p>

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

Notice & Letters	Student list of participation ✓	Activity report	Photos	Feedback form ✓
Feedback analysis	News clip with details	Certificate	Any other	
IQAC Document No:		Criterion No: I, V, VII		Metric No:
Departmental file no: SVC/Certificate Course		IQAC file No;		

NAME OF TEACHERS	NAME OF HEAD/ COMMITTEE INCHARGE	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr. N. Latha Dr. Punam Sood	Dr. N. Latha Associate Professor Department of Biochemistry Sri Venkateswara College	 Dr. N. Latha Coordinator, IQAC Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaukuan, New Delhi-110021

ALL ARE CORDIALLY INVITED



Inauguration by
GUEST OF HONOUR
PADMABHUSHAN

Dr. Raja Reddy & Radha Reddy
(Eminent Kuchipudi Dancers)

Dr. P. Hemalatha Reddy
Principal, Sri Venkateswara College

Prof. Suneera Kasliwal
Dean, Faculty of Music, DU

Sri Venkateswara College
in association with
Faculty of Music and Fine Arts
University of Delhi
offers a part time

CERTIFICATE PROGRAM
IN INDIAN MUSIC
AND CULTURE

Invited Guests

Shri Mukunda Sarma **Mrs. Usha Ravichandran**
ADP (Music), All India Radio *Chairperson, Delhi & NCR, SPIC-MACAY*

Dr. E. Muralidhara Rao
Sri Venkateswara College

VENUE: Seminar Hall, SVCollege

DATE: SEPTEMBER 1, 2017

TIME: 9.45 AM



Coordinators: Prof. Deepti Bhalla , Faculty of Music & Fine Arts, DU & Dr. N. Latha , SVCollege

VALEDICTORY FUNCTION



CHIEF GUEST

Pt. Vidyadhar Vyas

Eminent Indian Hindustani Vocalist

Dr. P. Hemalatha Reddy

Principal

Sri Venkateswara College

Prof. Suneera Kasliwal

Dean & Head

Faculty of Music & Fine Arts DU



*Sri Venkateswara College
in association with
Faculty of Music and Fine Arts
University of Delhi
offers a part time*

**CERTIFICATE PROGRAM
IN INDIAN MUSIC
AND CULTURE**



VENUE: Seminar Hall, SVCollege

DATE: January 27, 2018

TIME: 9.45 AM

Coordinators: Prof. Deepti Bhalla , Faculty of Music & Fine Arts, DU & Dr. N. Latha , SVCollege



SRI VENKATESWARA COLLEGE
in association with
FACULTY OF MUSIC & FINE ARTS, UNIVERSITY OF DELHI



CERTIFICATE COURSE IN INDIAN MUSIC & CULTURE

VALEDICTORY FUNCTION

Date: January 27,2018 (Saturday)
Venue: Seminar Hall, Sri Venkateswara College
Time: 10.00 am

10.00 am	Lighting of the lamp & Invocation
10.02 am	Welcome Address by Course Coordinators: Dr. N. Latha, Sri Venkateswara College Prof. Deepti Omchery Bhalla, Faculty of Music & Fine Arts, University of Delhi
10.10 am	Address by: Dr. P. Hemalatha Reddy, Principal, Sri Venkateswara College Prof. Suneera Kasliwal, Dean & Head, Faculty of Music & Fine Arts, University of Delhi
10.30 am	Keynote Address by Prof Vidyadhar Vyas <i>Eminent Indian Hindustani Vocalist</i> <i>Former Vice Chancellor, Bharatkhande Music Institute, Lucknow</i>
11.15 am	Distribution of Certificates & Vote of Thanks Tea

ALL ARE CORDIALLY INVITED

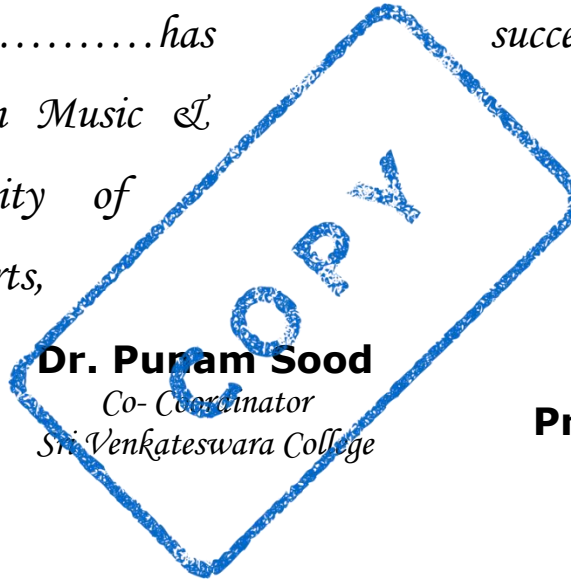




SRI VENKATESWARA COLLEGE
(University of Delhi)

Certificate Programme in Indian Music & Culture

*This is to certify that..... of
.....has successfully completed the
“Certificate Programme in Indian Music & Culture” offered by Sri
Venkateswara College, University of Delhi, in association with
Faculty of Music & Fine Arts, University of Delhi from
September 2017-January 2018.*



Dr. N. Latha
Coordinator
Sri Venkateswara College

Dr. Punam Sood
Co-Coordinator
Sri Venkateswara College

Prof. Deepti Omchery Bhalla
Coordinator
Faculty of Music & Fine Arts
University of Delhi

Dr. P. Hemalatha Reddy
Principal
Sri Venkateswara College

Prof. Suneera Kasliwal
Dean & Head
Faculty of Music & Fine Arts
University of Delhi



SRI VENKATESWARA COLLEGE
(University of Delhi)

Internal Quality Assurance Cell

Chairperson

Prof C. Sheela Reddy
Principal
Sri Venkateswara College

IQAC Coordinator

Dr. N. Latha
Department of Biochemistry

External Members

Prof Debi P Sarkar
Department of Biochemistry
University of Delhi South
Campus

Prof Alo Nag
University of Delhi South
Campus

Dr. Gitanjali Yadav
NIPGR, Delhi

Internal Members

Dr. Meenakshi Bharat
Department of English

Dr. Lalitha Josyula
Department of Electronics

Dr. Namita Pandey
Department of Political
Science

Dr. A. K. Chaudhary
Department of Physics

Dr. K.C. Singh
Department of Physics

Dr. Swarn Singh
Department of Mathematics

Dr. Neeraj Sahay
Department of History

Dr. Vartika Mathur
Department of Zoology

Dr. Shruti Mathur
Department of Commerce

Dr. Padma Priyadarshini
Department of Sociology

Dr. Nimisha Sinha
Department of Biochemistry

Shri D. Venkat Ramana
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

N. Latha

IQAC Coordinator
Sri Venkateswara College

Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaulta Kuan, New Delhi-110021

C. Sheela Reddy

PRINCIPAL
Sri Venkateswara College

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